

A MUSEUM OF MEMORY FOR COLOMBIA: THE EMERGENCE OF A CONTROVERSIAL SPACE.

SUBJECT

My dissertation project explores the Colombian Memory Museum's physical dimension (urban, architectural and museographic scale), which is a symbolic reparation instrument. It is framed within a transitional justice model created while the peace agreement between the national government and the FARC-EP guerrilla was in progress. The project analyses the timing and the reasons behind constructing the museum in Bogotá. It asks whether these decisions are the trigger that defines both the material presence of the museum in the city and its exhibition content.



Panoramic view of the Colombian Memory Museum's building (Jorge Eliecer Gaitan Avenue). Work suspended since October 14th, 2022. The sign reads: "Here is under construction a window to the territory". Picture by Daniel Barbosa. November 2023.

RESEARCH QUESTION

HOW DO POLITICAL, SOCIAL, AND CULTURAL DISPUTES INFLUENCE THE COMMEMORATIVE REPRESENTATION OF THE COLOMBIAN ARMED CONFLICT WITHIN THE URBAN FABRIC, THE ARCHITECTURAL DESIGN, AND THE EXHIBITION NARRATIVES OF THE COLOMBIAN MEMORY MUSEUM?

RESEARCH APPROACH

- I research how memory politics influence Bogotá's urban structure, focusing on the Peace and Memory Axis, a project that endeavors to reshape the city's public space through the strengthening of a monumental complex including the Colombian Memory Museum.
- I analyze the problem of representing the memory of the violent past while the peace agreement and clarification of the armed conflict were still ongoing.
- I investigate counternarratives to the museum complex. Understanding the museum's exhibition content as a diverse and plural process emerging from the regions. This memory network is a response and a counterweight to the decision of placing the Memory Museum in the country's capital.