

Conference
DISRUPTION, TECHNIQUE, WORLD
Thinking the Present with Jean-Luc Nancy

The present time is one of general disruption, in which crisis is the normal state of affairs. In a situation characterized by climate catastrophe, pandemic, war, interruptions to supply chains, and contestations of democracy, the modern Western categories of 'progress' and 'History' implode. Disruption describes contemporary socio-historical experience, in which break, interruption, discontinuity take on a very different sense than in modernity: They become hegemonic and begin to entirely dominate the onto-epistemological condition and socio-historical reality. But does the present attest solely to such immense collapse? Or is this disruptive un-worlding simultaneously a transformation, an opening to a plurality of worlds in the ruins of a formerly hegemonic world? There is, on the one hand, the very real ends of the world and the increasing threat to the possibility of any world; and, on the other hand, there is the undeniable multiplicity of worlds that reveal themselves at present, their coming to presence disrupting the unity of the one World. One is confronted by this difference between the technical homogenization of all into a worldless planet and a proliferation of techniques of world-making. It is at this tension that one encounters the thought of Jean-Luc Nancy. At times, he would see only the impossibility of any world due to techno-capitalist disruption and homogenization of sense. At others, he would attest to a transformation of sense, the flipside of techno-economic hegemony, presenting a multiplicity of worlds. Does one presently find oneself at the precipice of such a transformation of the sense of the world? Or is it instead that one is outside any world, in a techno-economic disruption that is no longer existence, but which nevertheless determines it? With Nancy's companionship, this conference proposes to take up these questions, focusing on the conceptual triad of disruption, technique, and world. Through two days of presentations and discussions, the hope will be to re-think the present, between the techno-economic disruption of world and the techniques of (re)composing worlds. With Jean-Luc Nancy's work as the point of departure, the hope of this conference is to re-think the present and the present status of world: between the techno-economic disruption of world and the techniques of (re)composing worlds. The aim is to take up the aforementioned questions through two days of presentations and discussions, focusing especially on the conceptual triad of disruption, technique, and world.

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**DISRUPTIVE
CONDITION**

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29/2 — 1/3/2024 Conference
9:30 – 21:00

Organized by
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A Leuphana University Lüneburg event
in cooperation with ICI Berlin

Disruption Technique World

Thinking the Present
with Jean-Luc Nancy

Programme

Thursday, 29 February 2024

9:30–9:40:	Welcome and Introduction
9:40–10:30	Erich Hörl Mutation, Interruption, Suspension: Nancy's Politics of Sense under the Disruptive Condition
10:30–11:20	Georgios Tsagdis The Sense of Disruptive Innovation
11:20–11:50	Coffee Break
11:50–12:40	Anne Gräfe The Creation of the World out of Exhaustion
12:40 – 13:30	Artemy Magun Disruptions and Fragments: Approaches to Negativity between the French Deconstruction and the German Critical Theory
13:30–15:00	Lunch Break
15:00–15:50	Donovan Stewart The Earth: The Worlds of Others
15:50–16:40	Ian James Worlds: Human, Non-human and the Technicity of Life
16:40–18:00	Coffee Break
18:00–19:00	Susanna Lindberg Images of Disruption
19:00–20:00	Michael Marder On Knees and Elbows: The Disruptions of Joints

Friday, 1 March 2024

9:30–10:20	Marita Tatari The General Diffraction and the Possibility of its Experience
10:20–11:10	Boyan Manchev Eros Unbound. Philosophy's Desire and the Will to the World
11:10–11:40	Coffee Break
11:40–12:30	Anne O'Byrne 'The internal war of an enclosed city': Nancy on war and democracy
12:30–13:20	Oxana Timofeeva World Soul—World Body: On Plato's Environment
13:20–15:00	Lunch Break
15:00–15:50	María del Rosario Acosta López The Resistance of Testimony: Listening to Fósil Acústico in conversation with Jean-Luc Nancy
15:50–16:40	Frédéric Neyrat The Satellite-function: Cosmology, Planetary Technology, and Angelology
16:40–17:10	Coffee Break
17:10–18:00	Aukje van Rooden Measuring the Interval: On Translation as the Poetic Technique of World-Formation in Times of Globalization
18:00–18:50	Marcia Sá Cavalcante Schuback The Stains of Chance: Towards a Critique of the Automation of Autonomy
18:50–19:00	Closing Remarks