

# VISUAL CULTURE AND THE GLOBAL IMPACT OF SPORT – PART THREE



Conference Organisers:

Daniel Haxall (Kutztown University of Pennsylvania), Mike O'Mahony (University of Bristol) and Przemysław Strozek (Institute of Art Polish Academy of Sciences)

## Programme

**February 9th, 2024**

CET: 13.45, UK TIME: 12.45; ET: 7.45 Opening of the Conference

Session 1: Sports and Animation

(CET: 14.00-15.00; UK TIME: 13.00-14.00)

Yann Descamps (Université de Franche-Comté), *ART OF THE (ATHLETIC) BODY: THE POLITICS AND AESTHETICS OF THE ARTISTIC REPRESENTATION OF ATHLETIC BODIES IN JAPANESE MANGA AND ANIMATED SERIES*  
Paul Wells (Loughborough University), *DEDICATED TO ALL THE CHILDREN AND CRITTERS WITH A DREAM: OLYMPIC MASCOTS, ANIMATION AND THE 'TOTALITARIAN BARBARIC'*

Session 2: Visualizing Cycling

(CET: 15:15-16.16; UK TIME: 14:15-15.15; ET: 09.15-10.15)

Rachel Ozerkovich (Kenyon College), *RACING THROUGH TIME AND SPACE: FROM THE PARIS-ROUBAIX TO THE TOUR DE FRANCE*

Fiona Spotswood / Martin Hurcombe (University of Bristol), *"IT LOOKS LIKE A SAUSAGE PARTY": THE IMPENETRABILITY OF MOUNTAIN BIKE CULTURE FOR WOMEN*

Session 3: Sports Disciplines in Arts

(CET: 16.30-17.30)

Isa Fontbona (University of Girona), *FLEXING MUSCLES UNDER THE GAZE OF ART*

Anna Kipke (Free University, Berlin / Leuphana University, [Lüneberg](https://www.uni-luebeck.de/)), *TENNIS MOMENTS IN THEORY, WRITING AND ART*

Session 4: Sport, Arts and Material Culture

(CET 17:45-18:45; UK TIME: 16:45-17:45; ET: 11-45-12:45)

Daniel Haxall (Kutztown University, Pennsylvania), *BASEBALL CARDS IN CONTEMPORARY ART*

Siobhán Doyle (National Museum of Ireland), *EXAMINING SPORT THROUGH OBJECTS: DISPLAY: DESIGN AND PUBLIC RESPONSES*

Session 5: Sport and Illustrated Press in the 1920s German Speaking Area

(CET 19:00-20:00; UK TIME: 18:00-19:00)

Natalie Camps Y Wilant / Kay Schiller (Independent Scholar / University of Durham), *WEIMAR SPORT AND ART THROUGH THE LENS OF THE 'QUERSCHNITT'*

Christian Drobe (Masaryk University, Brno), *SPORT AS A LIFESTYLE: THE MAGAZINE 'MODERNE WELT' AND VISUALIZING THE CONSERVATIVE BOURGEOISIE IN INTERWAR AUSTRIA*

To register attendance at this event please go to:

<https://www.tickettailor.com/events/sportingcultures/1119882> to reserve your free ticket.