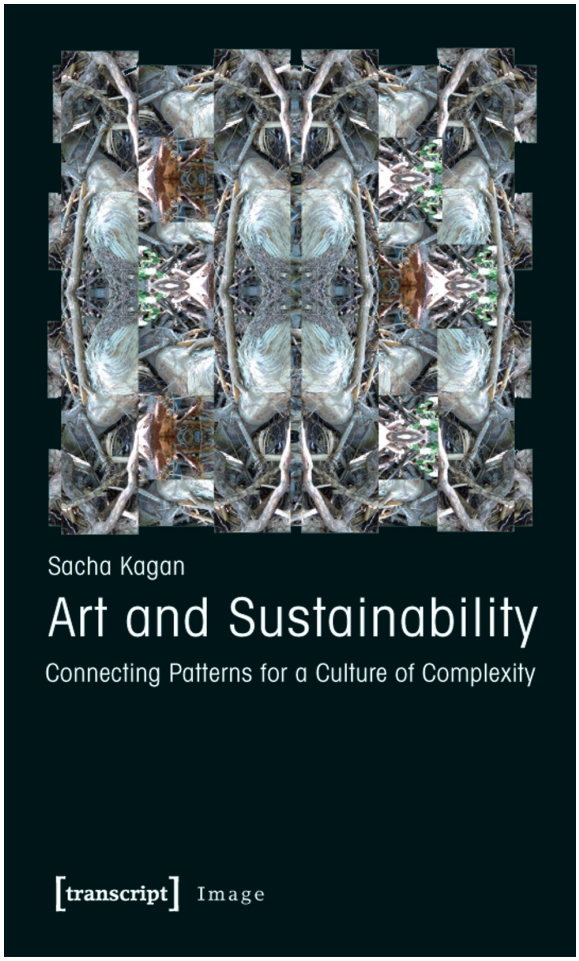
Art and Sustainability



Sacha Kagan
Art and Sustainability
Connecting Patterns for a Culture of Complexity

July 2011, ca. 476 pages, approx. 39,80 €,
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What is the cultural dimension of sustainability? This book offers a thought-provoking answer, with a theoretical synthesis on »cultures of sustainability«. Describing how modernity degenerated into a culture of unsustainability, to which the arts are contributing, Sacha Kagan engages us in a fundamental rethinking of our ways of knowing and seeing the world. We must learn not to be afraid of complexity, and to re-awaken a sensibility to patterns that connect. With an overview of ecological art over the past 40 years, and a discussion of art and social change, the book assesses the potential role of art in a much needed transformation process.

Sacha Kagan is research associate at Leuphana University Lueneburg and founding coordinator of the international network Cultura21. He works in the trans-disciplinary field of arts and (un-)sustainability.

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