



Programme of the workshop

“Youth, popular music and the class in times of post-socialist change”

Olomouc and Zoom, 18 June 2021

13:45: Roundtable Popular music and education

<https://zoom.us/j/95049038276>

Heiko Wandler (Popakademie Baden-Württemberg)

Martin Lücke (Macromedia University for Media and Communication)

Michael Ahlers (Leuphana Universität Lüneburg)

14:45: Roundtable Popular music Made in Germany

<https://zoom.us/j/95367802416>

Martin Ringsmut (Universität zu Köln)

Oliver Seibt (Universiteit van Amsterdam)

David-Emil Wickström (Popakademie Baden-Württemberg)

15:45: Current projects in Popular music research in Germany

<https://zoom.us/j/93059030043>

Mario Dunkel (Carl von Ossietzky Universität Oldenburg)

Project Popular Music and the Rise of Populism in Europe

Wolf-Georg Zaddach (Leuphana Universität Lüneburg)

Special issue Narrating Popular Music History of the GDR



Alenka Barber-Kersovan (Leuphana Universität Lüneburg)

Urban Music Studies Series of Intellect books

16:45: Current projects in Popular music research in the Region

<https://zoom.us/j/98600232814>

Irena Šentevska (independent researcher, Belgrade)

MTV-zation of Serbian neo-folk music in the early 1990s

Emilia Barna (Budapest University of Technology and Economics)

Creative autonomy and dependencies in the work of Hungarian musicians: state, market and power relations from the regime change to the "System of National Cooperation"

Dean Vuletic (Research Center for the History of Transformations (RECET), Universität Wien)

The Intervision Song Contest: A Commercial and Pan- European Alternative to the Eurovision Song Contest

17:45: Current projects in Popular music research of Centre for the Study of Popular Culture

<https://zoom.us/j/98600232814>

Tomáš Kavka and Jakub Machek (Centre for the Study of Popular Culture)

Disk jockeys into DJs: late Czechoslovakia 1985-1993

Ondřej Daniel (Centre for the Study of Popular Culture)

Soundtrack of bungled modernity: Newly composed folk music in Czech and Austrian critique around 1990

Further information: <http://brave-new-world.cspk.eu/workshop/>

Registration: brave-new-world@cspk.eu