ATGENDER Spring Conference 2019
Feminist Teaching Through Emotions, Feelings and Affects
Preliminary Conference Programme

WEDNESDAY 8 MAY 2019

09:00 – 09:30 REGISTRATION

09:30 – 11:00 PARALLEL SESSIONS

SESSION 1. INDIVIDUAL PAPERS. Room: S04.
- Paula Estalayo Bielsa (Universidad de Barcelona, Spain): “Pictures of Refugees on visibility device. Images, bodies and materiality”
- Julia Ganterer (Universities Klagenfurt, Salzburg and Vienna), Daniela Lehner (Independent Scholar): “The hidden body. Conflicting experiences from an emotional and bodily perspective”
- Rocío Riestra Camacho (Universidad de Oviedo, Spain): “Embodied Disgust in the Anorectic Mind: An Analysis of the Narrator’s Perspective in Laurie Halse Anderson’s Fiction”

SESSION 2. PANEL. Room: S05.
“Sharing “other” knowledge(s): Thoughts on feminist Ethnography teaching at GEMMA.”
Chair: Carmen Gregorio Gil and Ana Alcázar-Campos
- Paula Kantor (Catholic University of Cordoba, Argentina)
- Dresda Emma Méndez de la Brena (Universidad de Granada, Spain)
- Ana Fernández (Independent Scholar)
- Claudia Morini di Tocco (Independent Scholar)
- Tania Aguirre (University of Granada/Central European University, Hungary)

SESSION 3. INDIVIDUAL PAPERS. Room: S06.
- Ewa Glapka (Independent Scholar): “‘Affective-discursive practices’ as the sites of and a tool for examining feminist affective pedagogies”
- Rosario González Arias (University of Oviedo, Spain): “Redes sororales y transferencia de conocimiento para una nueva didáctica. Hacia la pedagogía del cuidado”
- Marta Saccavinoi (Independent Scholar): “Caitlin Doughty and the Pedagogy of the Good Death”
Ieva Stončikaitė (University of Lleida, Spain): “What Can Emotions and Feelings Teach Us About Ageing?”

Abena Asefuaba Yalley (University of Ibadan, Nigeria): “Unveiling the veil: An Analysis of the Impact of Gender Studies and Affective Pedagogy in Transforming Gender relations and patriarchal beliefs of students in the University of Ibadan, Nigeria”

SESSION 4. INDIVIDUAL PAPERS. Room: S07.

Celia España Chico, Sara González Yubero (Universidad de Cantabria, Spain): “Towards a Positive Youth Development model as an intervention strategy to prevent transphobic violence in educational environments.”

Elif Demirkaya (Independent Scholar): “Precarization of the Queer, and Vulnerable Writing: How Can We Talk About Hande Kader’s Murder?”

Bartışhan Erdoğan, Osman Sezer Erim (Independent scholar): “Hate speech in social media and the organisation of hate”


SESSION 5. WORKSHOP. Room: 013.

“Gender & Career Workshop – emotions and how to address them.”

Berteke Waaldijk (Utrecht University, Netherlands)

11:00 – 11:30 COFFEE BREAK

11:30 – 13:00 OFFICIAL OPENING / KEYNOTE SPEAKER

13:00 – 14:00 LUNCH

14:00 – 15:30 PARALLEL SESSIONS

SESSION 6. ROUNDTABLE. Room: S04.

“Joy and Frustration of Searching in Gender Studies”

Karin Aleksander (Humboldt-Universität, Germany)

SESSION 7. WORKSHOP. Room: S05.

“OLDER WOMEN LEADERSHIP THROUGH EMOTIONS”

Vanessa Zorrilla-Muñoz
SESSION 8. INDIVIDUAL PAPERS. Room: S06.

- Rosa San Segundo (Universidad Carlos III de Madrid): “Deconstruir el amor romántico para permitir relaciones igualitarias”
- Giuliana Antonella Giacobbe (Universidad de Oviedo): “Las narradoras y heroínas de los cuentos de Letterio di Francia: una reconstrucción feminista de la literatura folklórica”
- Verónica Gisbert Gracia (Universitat de València): “Acciones colectivas y emociones de las mujeres en espacios festivos.”
- Marian Blanco Ruíz (Universidad Rey Juan Carlos): “La concepción del amor romántico en la adolescencia”

SESSION 9. INDIVIDUAL PAPERS. Room: S07.

- Cristina Cruz-Gutiérrez (University of the Balearic Islands, Spain): “Intimately Public Markets and the Hustling of Affect: Lola Shoneyin’s The Secret Lives of Baba Segi’s Wives and Yejide Kilanko’s Daughters Who Walk This Path”
- Elena Avanzas Álvarez (University of Oviedo, Spain): “DEATH BECOMES HER: FORENSIC (E)MOTIONS IN US POPULAR CULTURE”
- Giuseppe Capalbo (University of Calabria, Italy): “The Art of Feeling: Illness, Emotions, and the Body in Jeanette Winterson’s Written on the Body”

SESSION 10. PANEL. Room: 013.


- Sam Fernández Garrido (Universidad de Granada, Spain)
- Giazú Enciso Dominguez (City University of New York, USA)
- Rosa Medina-Domenech (Universidad de Granada, Spain)
- Dresda Emma Méndez de la Brena (Universidad de Granada, Spain)
- Estibaliz de Miguel Calvo (University of the Basque Country, Spain)

15:30 – 16:00 COFFEE BREAK
16:00 – 17:30 PARALLEL SESSIONS

SESSION 11. PANEL. Room: S04.
“Amo/Odio. El amor en las malas madres.”
- Susana Carro
- Elena de la Puente
- Natalia Pastor
- Roxana Popelka
- Gema Ramos
- Eugenia Tejón

SESSION 12. WORKSHOP. Room: S05.
“Presentation of the TwG Series Volume. Presentation of the next Atgender Teaching Series Volume: Feminist Perspectives on Teaching Masculinities, together with Sveva Magaraggia and Marianne Schmidbaur.”
- Gerlinde Mauerer
- Sveva Magaraggia
- Marianne Schmidbaur

SESSION 13. INDIVIDUAL PAPERS. Room: S06.
- Anna M. Heinonen (University of Helsinki, Finland): “Love makes a house a home? Emotions in Finnish communal living”
- Mariana Ripoll-Fonollar (University of the Balearic Islands, Spain): “Affected Suffrage: Romanticising Transgressive Bodies in Robin Lee Hatcher’s Catching Katie and Courtney Millan’s The Suffragette Scandal”
- Sabrina Garofalo (University of Calabria, Italy): “Anti-feminist discourses on love and femininity”
- Sonia Reverter-Bañón (Universitat Jaume I, Spain): “FEMINISM IN TIMES OF LOVE AND ANGER”

SESSION 14. INDIVIDUAL PAPERS. Room: S07.
- Jorge Diego Sánchez (University of Salamanca, Spain): “It is the world asking to be made again”: Anxiety and Fury in Tishani Doshi’s “Every Unbearable Thing” (2018)
- Carmen García Navarro (Universidad de Almería, Spain): “The pedagogy of affects and resilience in the teacher training practices through the poetry of Joy Harjo”
Teresa Gibert (UNED, Spain): “An Affective Response to Margaret Atwood’s The Blind Assassin”
Mari Jarris (Princeton University, USA): “Affective Material: Socialism and Feminism in Nikolai Chernyshevsky’s What Is to Be Done? (1863)”

SESSION 15. INDIVIDUAL PAPERS. Room: 013.
- Yin-zu Chen (National Taipei University, Taiwan): “Translating Feminism into Practices of Intimacy: The Case of Feminists in Mexico City”
- Kristína Papcunová (Charles University, Czech Republic): “Gender injustice as part of the feminist consciousness”
- Muhammad Bilal (International Islamic University Islamabad, Pakistan): “Intersectionality, Feminine and Masculine Social Capital and their Voting Behavior in District Mardan, Khyber Pakhtunkhwa”
- Marija Dejanović (Independent Scholar): “Feminization of the Profession, Stress and Unclear Expectations: Emotional Labor Done by Guidance Counselors in Croatia (Case Study)”

17:30 – 18:30 BOOK LAUNCH
- Beatriz Revelles-Benavente
- Ana M. González Ramos

THURSDAY 9 MAY 2019

09:00 – 09:30 REGISTRATION

09:30 – 11:00 PARALLEL SESSIONS
SESSION 16. INDIVIDUAL PAPERS. Room: S04.
- Shakhrnoza Kayumova (University of Massachusetts, USA), Lucy Avraamidou, Geetha Reddy, Mónica López López (University of Groningen, Netherlands): “Muslim women in STEM: The role of body and affect in the formation of identity”
- Stefanie C. Boulilla (University of Göttingen, Germany): “When Intersectionality Becomes Unreasonable”
- Amy Dean (Independent Scholar): “How sex education is still a feminist issue, focusing on risk and omitting pleasure”
SESSION 17. PANEL. Room: S05.
“Intra-Affective Collaborations”
- Ana M. González Ramos (Universitat Oberta de Catalunya, Spain)
- Helen Palmer (Kingston University London, UK)
- Beatriz Revelles Benavente (University of Barcelona, Spain)
- Felicity Colman (Kingston University London, UK)

SESSION 18. PANEL. Room: S06.
“Womxn in (e)motion: feminist contestations in/of the neoliberal university”
Panel Convenors: Siphokazi Tau (Nelson Mandela University, South Africa), Lenka Vráblíková (University of South Africa, South Africa / University of Leeds, UK)
- Elspeth Mitchell (Loughborough University, UK)
- Viwe Ndayi (Nelson Mandela University, SA)
- Maud Perrier (Bristol University, UK)
- Lyn Snodgrass (Nelson Mandela University, SA)
- Siphokazi Tau (Nelson Mandela University, SA)
- Lenka Vráblíková (University of South Africa, South Africa / University of Leeds, UK)
- Xin Liu (University of Helsinki, Finland)

SESSION 19. PANEL. Room: S07.
“Bodies in translation. Feminist affects and emotions in polysemic sexualities”
- Valeria Stabile (University of Bologna, Italy)
- Julia Ponzio (University of Bari “Aldo Moro”, Italy)
- Francesca R. Recchia Luciani (University of Bari “Aldo Moro”, Italy)

SESSION 20. WORKSHOP. Room: 013.
“Feminist Re-readings”
- Petra Bakos (Central European University, Hungary)

SESSION 21. INDIVIDUAL PAPERS. Room: S02.
- Eulalia Piñero Gil (Universidad Autónoma de Madrid, Spain): “Sensorial Bodies: The Role of Music and Emotion in Kate Chopin’s Fiction”
- Paul Scheibelhofer (University of Innsbruck, Austria): “Feeling strange. The role of affect in maintaining and overcoming borders”
Irma Salas Sigüenza (University of Oviedo, Spain/UPAEP): “Could Disney´s magic save us from Donald Trump?”

11:00 – 11:30 COFFEE BREAK

11:30 – 13:00 KEYNOTE SPEAKER

13:00 – 14:00 LUNCH

14:00 – 15:30 PARALLEL SESSIONS

SESSION 22. ROUNDTABLE. Room: S04.
“Teaching Sustainable Affects through Feminist and Trans Culture”
- Libe García Zarranz (Norwegian University of Science and Technology, Norway)
- Belén Martín-Lucas (University of Vigo, Spain)
- María Platas Alonso (University of Vigo, Spain)
- Andrea Ruthven (University of Cantabria, Spain)

SESSION 23. WORKSHOP. Room: S05.
““It’s (not) my job to educate you!” Online Feminist Cultures in the Feminist Classroom”
- Vasiliki (Vasso) Belia (Utrecht University, Netherlands)
- Gianmaria Colpani (Utrecht University, Netherlands)
- Katrine Smiet (Utrecht University, Netherlands)

SESSION 24. INDIVIDUAL PAPERS. Room: S06.
- María Aragonés González (University of Alicante, Spain): ”The school as promoter of equal opportunities: Coeducation and teaching staff.”
- Ana García Arroyo (University of Valencia, Spain): “Re-educating Emotion Troubles through Literature: A Feminist Pedagogy in the EFL Class”
- Carly Guest (Middlesex University, UK): “Teaching on the Edge of Time: using affect, reflexivity and feminist science fiction in the feminist classroom”
- Tetiana Havlin (University of Siegen, Germany): “Teaching Intersectionality: on the Crossroad of Gender, Ethnicity, Class and Nationality.”

SESSION 25. INDIVIDUAL PAPERS. Room: S07.
- S. Nehir Kovar (Independent Scholar), Ece Uzcan (Istanbul Bilgi University, Turkey): “On the Potential of Online Intimacy on a Feminist Platform: Femihat”
Arianna Mainardi (University of Milano-Bicocca, Italy): “Building strategies of resistance through affects: online and offline alliances in Muslim girls’ political experiences.”

Josemira Silva Reis, Geisa Santos (Universidade Federal da Bahia, Brasil): “Among bits, rags and communal affectivities: harawayan notes to think the web stitched by a digital feminist box”

Panagiota Paspali (Independent Scholar): “Female bodies, feminist lives and the work of becoming: feminist movement’s struggle against femicide in contemporary Greece”

SESSION 26. INDIVIDUAL PAPERS. Room: 013.

Marlyse Debergh (University of Geneva, Switzerland): “On Being Affected in Ethnography”

Katrien de Graeve (Ghent University, Belgium): “Learning through emotions in ethnographic fieldwork in ethical non-monogamy communities in Belgium”

SESSION 27. INDIVIDUAL PAPERS. Room: S02.

Ana Simona Zelenovic (Independent Scholar): “Emancipatory potential of (feminist) art through affects”

Elizaveta Zhuk (Independent Scholar): “Gender testing in sport: the role of emotional perception of a female athlete”

Silvia de Riba (Universitat de Barcelona, Spain): “Emotion and affect: thinking through Cart(e)ographies”

15:30 – 16:00 COFFEE BREAK

16:00 – 17:30 PARALLEL SESSIONS

SESSION 28. ROUNDTABLE. Room: S04.
“Teaching through Emotions: A Methodological Approach to the Feminist Pedagogies of the GEMMA Erasmus Mundus Masters’ Programme at the University of Oviedo, Spain”

Carla Rodríguez González

Emilia María Durán Almarza

Andrea Fernández García

SESSION 29. INDIVIDUAL PAPERS. Room: S05.

Irene Pérez Fernández (University of Oviedo, Spain): “Passing on Tales of Survival: Affective Memories in Black British Neo-Slave Writing”
Raquel Álvarez-Riera Escandón (University of Oviedo, Spain): “THE PERKS OF EMBRACING VULNERABILITY: RESISTANCE AND EMPOWERMENT IN STEPHEN CHBOSKY’S NOVEL AND FILM ADAPTATION”

Paula Barba Guerrero (University of Salamanca, Spain): “Raising Affects: Violence, Exposure and Trauma in Helen Oyeyemi’s “Sorry Doesn’t Sweeten Her Tea””

SESSION 30. INDIVIDUAL PAPERS. Room: S06.


Katarína Slezáková (Masaryk University, Czech Republic): “Doing Difference: Ethnomethodology, Discursive Psychology and Early Care”

Lukka Alp Akarçay (Sabanci University, Turkey), Elizabeth Coleman (Istanbul Medipol University, Turkey): “Intersectional Affect and Learner Engagement”

Julia Spitznagel (University of Tübingen, Germany): “Bodily roots of subjectivity’ and blind spots in current German educational sciences”

SESSION 31. INDIVIDUAL PAPERS. Room: S07.

Magali Peyrefitte (Middlesex University, UK), Tamar Hager (Tel Hai University, Israel): “Academia Uncensored: Exploring personal and collective stories of compliance and resistance within neoliberal academia”

Felizitas Sagebiel (Bergische University of Wuppertal, Germany): “Teaching women’s solidarity for building networks”

Fatma Umut Beşpinar (Middle East Technical University, Turkey), Nezihe Başak Ergin (Giresun University): “Feminist Teaching as Affective Labour: A Passionate Struggle”

SESSION 32. WORKSHOP. Room: 013.

“Mnemosex: A participatory workshop on sexual memory and queer pleasure”

Renaud Chantraine (Ecole des Hautes Etudes en Sciences Sociales)

Lina Bonde (Humboldt-Universität-zu-Berlin)

17:30 – 19:30 Speed Networking for Early Career Scholars

(Please sign up at the ATGENDER desk during the conference)

20:30 CONFERENCE DINNER
FRIDAY 10 MAY 2019

09:00 – 09:30 REGISTRATION

09:30 – 11:00 PARALLEL SESSIONS

SESSION 33. INDIVIDUAL PAPERS. Room: S04.
- Özge Altin (Uppsala University, Sweden): “Women in public space: the relation between political discourse and discrimination”
- Yonca Cingöz (Mimar Sinan Fine Arts University, Turkey): “‘Feminist safe space’ in Turkey from the activists’ perspectives”
- Lara Končar (University in Belgrade, Serbia): “Cruise Tourism and Emotional Labour: Gender Perspective on the Production of Touristic Experience in the Cruise Ship Industry”
- Cecilia Cienfuegos (Carlos III University, Spain): “Fearful gendered politics. Rethinking the spatiality of gender and violence through a critique of the politics of fear”

SESSION 34. INDIVIDUAL PAPERS. Room: S05.
- Faiz Ahamad (Tata Institute of Social Sciences, India.): “Role of Emotion, Affect and Gender in Training and Development”
- Christiane Carri (University of Applied Sciences and Arts Western, Switzerland): “Dealing with Emotions in User-Controlled Social Work”

SESSION 35. INDIVIDUAL PAPERS. Room: S06.
- Minna Nikunen (University of Jyväskylä, Finland): “Higher education, affective governance and gender”
- Thammar Melanie Heijstra, Gyða Margrét Pétursdóttir (University of Iceland, Iceland): “Feminist academics rollercoaster riding through emotional rewards and physical costs: How to come out on top?”
- Minna-Kristiina Ruokonen-Engler (Goethe University Frankfurt, Germany): “‘But I am Afraid that …’: Dealing with Feelings of Uneasiness and Anxiety in a Research Training Process”
- Robyn Ausmeier (Utrecht University, Netherlands): “Transformative Discomfort: Confronting Complicity and Complacency in Academia”
SESSION 36. INDIVIDUAL PAPERS. Room: S07.

- Lilia Granillo Vázquez (Universidad Autónoma Metropolitana, Mexico): “The prejudice against friendship among women “Mujeres juntas, sólo difuntas”: the case of literary writers in Spanish.”
- Adriana Nicolau Jiménez (Universitat Oberta de Catalunya, Spain): “Affects and agency in feminist theatre with non-professional performers: Uproars by Marta Galán and Marta Vergonyós”

SESSION 37. WORKSHOP. Room: 013.

“Bursting the gender studies bubble?”

- Jana Finke (University of Amsterdam, Netherlands)
- Pilar d’Alò (University of Amsterdam, Netherlands)

SESSION 38. INDIVIDUAL PAPERS. Room: S02.

- Dominika Lisy (University of Gothenburg, Sweden): “Emotions in sexuality - A diffractional analysis of the sexuality and our apparatuses of investigation”
- Cristina Díaz Pérez (University of Oviedo, Spain): ”What the history of sexuality can teach us about the affective and sexual education”
- Jaime García Iglesias (University of Manchester, UK): “When the participant jerks off: An affirmative negotiation of sexual arousal in methodology”
- Athina Mara (Panteion University, Greece): “Affective biopolitical policy turn or Normalization of same-sex families in Greece? The request and the struggle of legal and social recognition.”

11:00 – 11:30 COFFEE BREAK

11:30 – 13:00 PARALLEL SESSIONS

SESSION 39. INDIVIDUAL PAPERS. Room: S04.

- Yên Mai (Uppsala University, Sweden): ““WHEN THE HYPE IS OVER”: BACKGROUND EMOTIONS IN VIETNAMESE YOUTH ACTIVISM”
- Olta Murataj (Hacettepe University, Turkey): “Rural Woman’s Gender Role Attitudes and Life Satisfaction”
- Carla Panico (Universidade de Coimbra, Portugal): “The girls of the crisis. Inquiring precarity, migrations and social movements in the PIGS as a subjective experience.”

SESSION 40. INDIVIDUAL PAPERS. Room: S05.
- Elena María Gallardo Nieto (Granada University, Spain): “Questioning gender: Results of a qualitative research on violence(s) and resistance(s) of trans* children and adolescents within the Spanish context”
- Dijan Özkurt (Karamanoğlu Mehmetbey University, Turkey): “The Experience of Emotions in the Case of Queer Relationships in Turkey”
- Recep Akgün (Karamanoğlu Mehmetbey University, Turkey): “The Experience of Emotions in the Case of Queer Relationships in Turkey”
- Lena Eckert (Martin Luther University Halle-Wittenberg, Germany): “Interaffective atmospheres in teaching - a queer-feminist approach”

SESSION 41. WORKSHOP. Room: S06.
“The Empty Space of Holloway Prison”
- Carly Guest (Middlesex University, UK)
- Rachel Seoighe (University of Kent, UK)

SESSION 42. INDIVIDUAL PAPERS. Room: S07.
- Marco Bacio (University of Milán, Italy), Cirus Rinaldi (University of Palermo, Italy): “THE HETEROSEXIST ACADEMIC. QUEERING TEACHING AND RESEARCH?”
- Jennifer Ailed Chan de Avila (Freie Universität Berlin, Germany): “All the feels: Emotions and Diversity Strategies in Higher Education Institutions”
- Vera Cortese (Erasmus University College Brussels, Belgium): “Intersectional Affect and Learner Engagement”

SESSION 43. INDIVIDUAL PAPERS. Room: 013.
- Sheila Ragunathan (German Education Union, GEW): “Learning Collectively from Emotional Responses in the Feminist Classroom”
- Aggeliki Sifaki (Utrecht University, Netherlands): “Affective Atmospheres of Nationalism” and Lesbian Teachers in Greece”
- Emilia Åkesson (Linköping University, Sweden): “Intersectional Corpomaterial Pedagogy in Adult Teaching and Learning”
13:30 – 15:30 GENERAL ASSEMBLY