

## VENUE

Leuphana University Lüneburg  
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**K** **KULTUREN**  
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**K**

Please register by sending an email to [kdk@leuphana.de](mailto:kdk@leuphana.de) by March 14, 2025.

# BEYOND THE FAMILY

## SPATIALITY, MODES OF (RE)PRODUCTION AND FORMS OF LIFE

A WORKSHOP BY LIZA MATTUTAT AND BEATE SÖNTGEN

**APR 10 – 11, 2025**

### THURSDAY, APR 10

2.00–2.30 PM	<b>WELCOME AND INTRODUCTION</b> Liza Mattutat
<b>PANEL I</b>	<b>HAS THE FAMILY COME TO AN END?</b> Moderation: Liza Mattutat
2.30–3.15 PM	<b>LOVE AS HUMAN FREEDOM</b> Paul A. Kottman (The New School, New York)
<b>COFFEE BREAK</b>	
3.45–4.30 PM	<b>WHY FAMILY ABOLITION?</b> Livia von Samson (HU Berlin)
4.30–5.15 PM	<b>TRANSNATIONAL SURROGACY: THE 'UNDERSIDE' OF THE FAMILY WITHIN A GLOBAL REGIME OF REPRODUCTION</b> Jo Eckert (HU Berlin)
<b>COFFEE BREAK</b>	
5.45–6.30 PM	<b>QUEER FRIENDSHIP AS A MOMENT OF LIBERATION FROM THE FAMILY</b> Marcus Döller (University of Erfurt)
7.00 PM	Reception

The current shift in social reproduction goes along with spatial phenomena: co-working spaces are popping up everywhere, the size of kitchens and living rooms is shrinking, people are increasingly working from home. If every society produces its own space by differentiating the places where we live and reproduce life from the places where we work and produce value, what kind of societal transformations do these phenomena indicate?

While recently brought up again by the debate on the abolition of the family, the question of the relation between space, economy and ways of relating has been put on the agenda time and again by artistic, reformist and revolutionary movements. How was the relationship between these three fields determined in these movements? How have artistic practices intervened in family models and alternative concepts of living? What can we learn from them today?

### FRIDAY, APR 11

<b>PANEL II</b>	<b>AESTHETIC REFLECTIONS</b> Moderation: Beate Söntgen
10.00–10.45 AM	<b>UNSETTLING KINSHIP: SPATIOTEMPORALITY OF (BROKEN) RELATIONS AT THE KOCHI-MUZIRIS BIENNALE</b> Silvy Chakkalaka (University of Zürich)
10.45–11.30 AM	<b>"SOCIALIZATION ALL ALONG THE LINE": LU MÄRTEN AND ELLA BERGMANN-MICHEL ON THE HOUSING QUESTION</b> Tobias Ertl (University of Freiburg)
<b>COFFEE BREAK</b>	
12.00–12.45 PM	<b>QUEERING THE PROLETARIAN HOUSEHOLD. THE CASE OF MARIA EINSMANN</b> Florian Kappeler (Berlin)
<b>LUNCH BREAK</b>	
<b>PANEL III</b>	<b>PROJECTS (UN)DONE</b> Moderation: Melcher Ruhkopf
1.45–2.30 PM	<b>THINKING OF HOMES BEYOND THE FAMILY MODEL AND THE SUPREMACY OF MAN</b> Maria Teresa Costa (Leuphana University Lüneburg)
2.30–3.15 PM	<b>HOUSE, HOME, STREET 1972+: BETWEEN CRITICAL THEORY AND THE ART OF EXPERIENCE</b> Brigitte Sölch (University of Heidelberg)
<b>COFFEE BREAK</b>	
3.45–4.30 PM	<b>BETWEEN SHIP OR PALACE? A HOUSING UTOPIA OF THE WORKING-CLASS FAMILY</b> Louis Breitsohl (LMU Munich)
4.45 PM	End of the event